



**Moral Values Pertained in The Movie Entitled "The Pursuit Of Happiness"
Directed by Gabriele Muccino**

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Abstract

This research aimed to found the Moral values, Intrinsic elements, in the movie and also theoretical implication for English Language Teaching. Every movie has intrinsic elements and moral value to be discovered to its viewers. In movie "The Pursuit of Happiness" Directed by Gabriele Muccino. intrinsic elements were discovered through the elements in the movie and moral values through the characters in the movie. The objectives of the research were to investigate the moral values and intrinsic elements, depicted in movie "The Pursuit of Happiness" Directed by Gabriele Muccino and the theoretical implication for English Language Teaching. Qualitative method was used to describe the dialogue/scenes that contain moral values with structural and psychological approaches. In this research, the writer used triangulation to ensure the validity of the data. The result of the research showed that and there are eighteen moral values in "The Pursuit of Happiness" movie, namely: Honesty, Self-Confidence, Responsible, Independence, Moral Courage, Humility, Critical Attitude, Peace of Ability, Love and Affection, Respect, Unselfishness and Sensitivity, Kindness and Friendliness, Strong, Belief, Loyalty, Religious, Hard Work, Dicipline and Friendly/ Communicative. there are five intrinsic elements discovered in the movie, they are: Theme, Plot, Characters and Characterization, Setting, and Point of View. The theoretical implication especially for students hopefully, they can learn and practice those positive moral values in their daily life. therefore, by watching the movie, they not only get the entertainment but also moral messages which are implied in the story.

Keywords: *Moral values, Movie, The Pursuit of Happiness*

Introduction

Movie is a form of electronic mass communication in the form of audio-visual media capable of displaying words, sounds, images, and their combinations. (Marseli, 1966, p. 96). Movies or film as a form of a literature can be a very entertaining media. It can be proved by the fact that almost every family in the world has at least one television set at home. The reason that a movie becomes a famous literature product is that it offers moral value, produced in many genres, interesting with many colorful animation and special effects, easy and cheap to get and often includes language and cultural content.

Movie can be a solution or alternative for students to be able to enjoy a movie literature work. by watching movies, audiences can get messages in the form of information, education, and entertainment. And also get enthusiastic by actions of the characters in a movie, sometimes watching a movie can make the audiences laugh or feel sad. Mostly the characters reflect to social problem, crime, moral values, education and many others. This literary work such as movie is also as means of education and enlightenment. Movies have a certain impact on the audience, these impacts can be of various kinds, such as psychological impacts, and social impacts (Octavianus, 2005, p. 3).

It broadens our mind, knowledge and build our skills individually. A movie must have elements inside, The elements are called intrinsic elements. Generally, (Endraswara, 2014, p. 439) stated that intrinsic elements are the elements which build the literature from inside. While According to (Nurgiantoro, 2018, p.30) Intrinsic elements are the elements that build the literary work alone. These characteristics make literary works appear to be literary works. Movies also have intrinsic elements. There are some elements in a movie that support order to production of a good movie. There are some instrinsic elements included in a movie namely:

(a) The term "theme" in literary works refers to concepts, or the broad ideas that the author presents in the work. (b) According to (Bordwell, D., & Thompson, K., p.2008), The term plot is used to describe everything

visibly and audibly present in the movie we are watching, (c) character is a person in the story of a movie and the term characterization refers to the various means by which an author describes the characters in a literary work (Murfin & Ray, p.2009, (d) Setting (Simaibang, 2017, p.125) said that the setting is the place in which the character's story takes place, (e) Point of View is the point of the story which is the placement and position of the author in the story.

The movie as one of the literary works inform us many information and it educates us through the characters with each message behind it especially the moral values. Moral values in literary works are usually displayed implicitly so that readers can conclude for themselves the good and the bad in the story and the consequences in the future. Moral values are used as a reflection of human behavior in interacting with others (Nurgiyantoro, 1998, p. 429). These moral values are in the form of good and bad human teachings related to actions, behavior, attitudes, morals, and character. Moral values in literary works usually tell the author's view of life that arises because of the conflicts that occur around the community and the author's place of life, as well as the inner experiences he experiences. Moral values function to control, guide, and determine a person's standard of behavior. Morals determine a person's standard of behavior. Morality is an absolute thing related to the process of one's socialization in the community. Thus, without morals a person cannot carry out the process of socialization or interaction. Moral education in schools needs to be carried out seriously to build a cultured nation generation. Through various sources in education, moral messages can be conveyed to create a generation of nations that excel in science, technology, and cultural arts. Education is a pattern of activity, designed as a vehicle for human development. Humans as cultural creatures as an effort to grow patterns of thought and human interaction as social beings. from a statement of continuous activity dedicated to shaping self and social empowerment. Speaking of humans as social beings, education is designed based on local culture as a space for students' moral formation.

In this study the source of education in question is the sophistication of film technology that provides spectacles containing moral messages in film stories.

The type and form of the moral message contained in a literary work will depend on the beliefs, desires and interests of the author concerned. While the types of moral teachings can include problems, they are infinite. Can cover life and life issues, problems which concern human dignity. (Nurgiyantoro, 1998, p. 323) by an outline of the type of relationship can be detailed as follows: 1) Human relationship with self, 2) Human relations with other humans, 3) Human relationship with God, There are no main types or categories of Movies, namely feature movies, documentaries and animated movies (Danesi, 2010, p. 134). 1) Feature movies, 2) Documentary movies, 3) Animation.

(Susanto, 2018) stated that increasing the English language proficiency can be done in teaching learning processes by designing a teaching framework in a way that offers appropriate procedures, methods and activities in the classroom. The role of teachers in the development of literary learning models is required. The teachers must also know the essence of the literature and the meaning of the literature. For the students who study English as a foreign language, the study of literature is very essential since it introduces students the concrete environment that are full of vocabulary and fascinating characters. Structure of lessons in reading or Listening literature incorporate a broad variety of vocabulary, dialogs, and prose. Moreover, to improve students' English language skills, the teaching of literature often appeals to the students' imagination, builds cultural knowledge, and promotes critical thinking about the stories, themes, and characters. Most notably, the exercises that can be applied to literature lessons are easily compatible with the student-centered and interactive concepts of Communicative Language Teaching (CLT).

Framework of teaching is needed to be designed in a particular way which adopt procedures, methods and activities that can support

the improvement of English language proficiency, which are described as followed by (Simaibang, 2017, p.129) :

- 1) Improvement of listening, speaking, reading and writing skills.
- 2) ELT appropriate teaching materials and textbook
- 3) 200 adoptions of suitable teachers' role in foreign teaching situation
- 4) Suitable teaching approaches for adult language learner
- 5) learners need analysis

The implications of the theory of implications in learning English related to students' ability to learn language begins with the students' ability to write titles and characters in films, tell the contents of the film, determine themes, character plots, settings, and points of view. then relate the film's story to real life, assessing the film's content based on the moral message of life such as the morals of religion, social, family and individual. The final stage students are able to rearrange the moral values contained in the film.

Research Methodology

In this study the researcher used a descriptive qualitative method. Qualitative research is research that does not use a sample and population does not depart from theory, but departs from the phenomenon of reality. From the statement it can be concluded that qualitative research is a method to analyze the data with all richness as closely as possible to the form of narrative, the written words are very essential in the qualitative approach. Descriptive method was supported by two kinds of sources, they are: the primary source and the secondary source. The primary data in this research are the main data possessed from all the words, dialogues, phrases, sentences, gestures, attitude, and behavior. in the movie "The Pursuit of Happiness". the secondary data source was collected and documented from printed materials, internet and book of "The Pursuit of Happiness" Directed by Gabriele Muccino.of

that were used as references, back up and also support the analysis of the study in order to accurate data and information data Since the purpose of the study is to comprehend the phenomenon about what is experienced by the subject of the research such as: honesty, strong belief, bravery and self-confidence etc., which consists of words and language in the particular context (Meleong, 2009).

That is why, the results of the study contain the quotation of the research to give its explanation (Meleong, 2009). Qualitative study does not need statistic formula and neither number in describing the result of the study, the researcher definitely used a descriptive method in delivering the results. Moreover, Ary et al. (2010) stated that content analysis focuses on analyzing and interpreting recorded materials within its own context. The materials may be public records, textbooks, letters, movies, tapes, diaries, themes, reports and so on. According to Sugiyono (2018), the qualitative research method is a research method in which research is carried out under natural conditions. The method is also referred to as the ethnographic method because of this research in the area of cultural anthropology the data collected and the analysis are usually more qualitative. In addition, the research method is based on the philosophy of positivism which is used to examine the condition of natural objects.

In collecting the data for this research, the researcher utilized the data documentation method and taking notes technique. "Documentation is the act of looking for data which concerns matters such as note, book, newspaper, magazine, transcript and agenda." (Arikunto, 2010, p. 274). To collect the data, the researcher focused on the primary data, that is "The Pursuit of Happiness" movie itself. The researcher watched and read the script of the movie many times. The researcher collected the data from the dialogue and action by taking notes, and then made them relevant to the experts from library research. After that the researcher made the classification of moral values. In addition, the researcher used a triangulation method that refers to the use of multiple

methods or data sources in qualitative research to develop a comprehensive understanding of the phenomenon (Patton, 1999). there are four types of triangulations, namely: (1) Method Triangulation, (2) Investigator Triangulation, (3) Theory Triangulation, (4) Data Source Triangulation. Based on the previous points of view, the researcher used method triangulation in order to strengthen the validity of this research. It used three different techniques in collecting the data.

Findings and Discussion

Findings

This part showed the findings of the study after the researchers had read, collected, checked, and grouping the data into types of moral values which focused on the words, dialogues, phrases and sentences in the movie. The results were taken with the help from two co-researchers, who gave the reviews, ideas, and recommendations for the researcher's findings.

Based on the observation and the discussion among researchers and two co-researchers, A literary work has five elements that build the literary work itself." They are Theme, Plot, Character and Characterization, Setting, and Point of View. Intrinsic elements directly participate and build the story from inside. These parts are directly affecting the story and determine how the story be composed.

there were 18 data containing moral values in "The Pursuit of Happiness" movie. The researcher discussed more information about each of them below. The moral values have been found:

Table 1. The data were obtained from a transcript of the dialogue conversation: on The Pursuit of Happyness movie

No.	Moral Values	Scene Analysis	Durations	Data
1	Honesty	<i>Chris : In the front of this office, I try to think how I explain about</i>	[49:26 – 50:00]	Phrases

		<i>my dirty cloth, I want to make a beautiful and amazing story, but I can't do that because <u>I think I must honest to you. I came from police office.</u></i>		
2	Self-Confidence	<p><i>Chris want to ask Mr. Twistle a important things but Mr. Twistle busy with his game.</i></p> <p><i>Mr. Twistle : Sorry, I think this game is so hard.</i></p> <p><i>Chris : I can do it.</i></p> <p><i>Mr. Twistle : No, you can't</i></p> <p><i><u>Chris : I'm sure I can do it.</u></i></p>	[33:15 – 34:00]	Dialogue
3	Responsible	<p><i>Chris must stay in the police station until 9.30 tomorrow morning, but he must pick his son from school, and Mr Chris ask to police:</i></p> <p><i>Chris : I can't stay here, because I must pick my son.</i></p> <p><i>Polic : Sorry sir, you can't go outside right now.</i></p>	[46:08 – 46:20]	Attitude
4	Independence	<i>Chris must paint the wall by his self:.</i>	[43:17 – 44:20]	Dialogue

		Land Lord : I will give you 1 week and you must move away. But tomorrow the worker will come and paint the wall.		
		Chris : No Problem, I <u>will paint my wall by myself.</u>		
5	Moral Courage	Chris try to explain to the Interviewer why her cloth so dirty when he came to interview. The Boss : <u>I like your speech, because no one came here with the honestly and you make me speechless with your speech because you are a good man, and the honestly man.</u>	[49:26 – 50:00]	Behavior
6	Humility	Chris still given more time Chris : Please give us more time. <u>Land Lord : Okay, I will give you 1 week and you must move away.</u>	[43: 17 – 44:20]	Phrases
7	Critical Attitude	Chris try to explain to the Interviewer why her cloth so dirty when he came to interview. The dialogue was as	[49:26 – 50:00]	Attitude

follow :

Chris : In the front of this office, I try to think how I explain about my dirty cloth, I want to make a beautiful and amazing story, but I can't do that because I think I must honest to you. I came from police office.

- 8 Peace Of Chris already happy [1:05:15 1:08:20] Words
Ability with his job as a internship and try to make more money as a broker :

The speaker : you can see that building will be yours if you can make a better selling stock. And also we must study more harder that before to have a good selling.

- 9 Love And linda let him go and Sentences
Affection left his son without christoper knowing and said "Tell him I love him, okey"
Linda : You right, please, Tell him I love him, okay? and I know you'll take care of him, Chris.
-

		Chris : I know		
10	Respect	Chris was waiting for the bus and a stranger came and talked to him saying that the thing he was carrying was a time machine Chris : No, this is not machine.... Stranger : Hey everyone, this man have a time machine. Chris : <u>(Make a Smile Face)</u>	[04:59 – 05:23]	Gestures
11	Unselfishness And Sensitivity	Linda want to divorce but Chris try to ignore her. Chris : I don't want to divorce with you, I really love you. And I want stay by youside. Linda : I don't want to stay with you again.	[58:27 – 59:20]	Dialogue
12	Kindness And Friendliness	the land lord want to kick Chris because he can't pay the rent for a month, but he give Chris the time because he see Chris stay with his child : Chris : Please give us	[43: 17 – 44:20]	Dialogue

		more time.		
		<u>Land Lord : Okay, I will give you 1 week and you must move away.</u>		
13	Strong Belief	he said that he already have a job and want to make them life happy like before. Chris : I already have a job as a freelance as a broker. Linda : I don't believe you anymore. Chris : <u>believe me , I will protect you and our son, I will make our family happy. Just Trust me.</u>	[58:27 – 59:20]	Dialogue
14	Loyalty	Chris wanted to stay with his son, he couldn't leave his child in Shelter. Shelter Worker: He can stay here, but you have to find someplace else to go. Chris: No, We gotta stay together. We got... We're...	[1:29:27 1:29:52]	- Dialogue
15	Religious	He and his son go to church together , and chris pray and cry while hugging his son	[1:37:49-1:40:02]	Gesture

16	Hard Work	<p><u>Chris got the idea [32:15 – 33:15]</u> <u>how to ask to Mr. Twistle. Just go with the same taxi.</u> Chris : Mr. Twistle I want ask to you. Mr. Twistle : Sorry, I was busy, I want to go to another area. Chris : Ok, I will go with you because I want to go to your area too.</p>	Dialogue
17	Friendly/Communicative	<p>Chris ask to the office boy about the mark in the wall, the correct writing must be Happyness not Happiness. The dialogue was as follow : <u>The Office boy still do his job, swipping the floor. But, especially Chris came and talk to him.</u> Chris : Excuse me sir, this write in the wall must be Happy with y not i</p>	Dialogue
18	Discipline	<p>[02.29 – 02.39] a father who is waking his son to go to school. The dialogue was as follow :</p>	Action

At 05.00 A.M

Chris : It's time to get
up man.

Christopher: all right,
dad

Chris: come on [02.29
- 02.39]

The result of this study was taken after the researchers and co-researchers had collaborated to discover 18 data containing moral values in "The Pursuit of Happiness" movie. According to the first co-researchers the film was so interesting because it had moral lesson such as we must stand up for what we believe in and not be afraid to be ourselves, then take charge of our own destiny because we are stronger than we think and present your true self to the world. Because it was a narrative section, so in teaching English it could give speaking and writing mastery to the students. Here, the teacher can ask the students to retell the story by using their own and also ask them to rewrite the story again in their own words. The second co-researchers thought that this film was interesting because this has a strong story. Respect, courage, and responsibility were moral values that were contained in this story. Besides being entertaining, this film is also a means of teaching kindness, especially the sacrifice of children and father. In the teaching learning process, the teacher could give integrated skill, reading, writing, speaking, and listening. There could be some steps presented, for example: First, the teacher could ask the students to watch the film. It was the process they watched and listened to the film. Second, after watching the film, the students wrote the synopsis in their own words. Third, the students read their writing. Then, take record of their moral lessons. It was concluded that this film was suited to be given to the students because it contained moral lessons.

Discussion

The findings of this research disclosed that there were five intrinsic elements, they are; theme, plot, characters, setting, and point of view.

Theme is one of the most important things in fiction. (Edgar V. Roberts, 2002, p.99) stating that The term "theme" in literary works refers to concepts, or the broad ideas that the author presents in the work. The themes of this movie are survival, determination, and never giving up on your dreams.

According to Simaibang (2017) plot talks about everything that happens to characters. Each part of the story is connected by happenings or cause and their result or effect. The plot of "The Pursuit of Happiness" movie was divided in four parts, they are; Orientation, conflict, climax and resolution as described in the previous chapter.

According to Simaibang (2017) said that the setting is the place in which the character's story takes place, Setting is as the background where the incident happens. Not only place but also include the place where, when and social condition under which the story moves along. Setting of the movie was geographically located at the San Francisco-California, 1161 York Street, at 24th Street, Dean Witter Reynolds, public places, the Glide Memorial Church shelter, cliff, cave and river and based on the story on the movie, the story takes place in 1990.

In general, A character is a person in the story of a movie. The term characterization refers to the various means by which an author describes the characters in a literary work (Murfin & Ray, p.2009) The Bedford Glossary of Critical and Literary Terms). There are three characters available in this movie such as Chris Gardner, Chirstoper, and Linda, where Chris Gardner and Chirstoper, as the main characters and Linda as the supporting character.

Point of view is the point of the story which is the placement and position of the author in the story. The main point of this movie is survival, determination, and never giving up to achieve a dream. This is not a drama film full of sad stories but this film shows the struggle of a father who

loves and has to raise a young child in conditions without money, without a home and without a job. and trying to make a good life for himself and his children.

Nowadays, Movie functions not only for entertainment but also can be used to obtain moral values which are conveyed by the characters in the movie. The finding of moral values is very useful for the education media of literature lesson. According to Novita (2020), there are three kinds of moral values, they are from human to God that are related to their religion and beliefs. Human to themselves for example: forswear, sincere, thanksgiving, humble, shy and antidrug. And the last about humans to others for instance; honesty, bravery, love, togetherness, happiness, independence and cooperativeness. Moral Values especially in "The Pursuit of Happiness" movie. The characters brought up by the characters represented the characters of people in common. Many moral messages that we can get from this movie, especially when we teach in the classroom by using this movie. Parents and teachers are still needed to accompany and guide the students in watching the movie. We can directly tell them whenever they see things that are not good to be done.

After analyzing the intrinsic elements in "The Pursuit of Happiness" movie by using structural approach, the writer also analyzes the moral values by using psychological approach through three sources of data in Triangulation and conducted by qualitative research method. This research and the previous researches are similar to study on moral values conveyed in a movie. But this research has difference with the previous researches because this research has another focus. This research is supposed to have different result with the previous studies as mentioned above, because this research is not only focus on intrinsic elements and moral values in the movie but also focus on the teaching strategies that can be applied to the students or English Language Teaching. So, this research is still necessary to conduct. The results of the analysis show that there is eighteen moral values in the movie "The Pursuit of Happiness", so that they can be categorized into three types of moral values based on

Novita's theory (1998) as follows: Humans to God that are Strong Belief and Religious, while Humans to themselves such as: Honesty, Self-Confidence, Independence, Humility, Critical Attitude, Unselfishness and Sensitivity, Loyalty, Hard Work, Discipline, and the last about human to other, such as: Responsible, Moral Courage, Peace of Ability, Love and Affection, Respect, Kindness and Friendliness, Friendly/ Communicative. After analyzing the data that has been grouped, Based on the existing analysis, it is evident that the value of independence is more dominant in the movie. This shows that the characters in the movie really fight for their families in difficult circumstances. According to the movie "The Pursuit of Happyyness", these values of struggle and sensitivity have a good influence on everyday life. These values must be applied to children. Children Indonesia is expected to have this value. While other moral values are positive values.

The results of the study, the researcher provide various respondents (informants) who have watched the movie "The Pursuit of Happyyness". The researcher found the respondents' views on the universal principles contained in the film. The researcher believes that what the respondents said was not much different from what the researchers did. Furthermore, based on reviews on several websites, the reviewer wrote a review of this film which contained opinions about the moral values contained in this film and it turned out to be not much different from what the authors found. in her investigation. The first step taken in this investigation is the researcher investigates the intrinsic elements of this film. This is done by watching and understanding the whole film, then finding the moral values in "The Pursuit of Happyyness". It is important to know the main characters and supporting characters. By watching and reading the script of the film, then finding the theme of the movie. It is important to know the theme of the literary work so that the writer knows what message the writer will convey later. By seeing and understanding the whole movie, the writer also finds the plot and point of view used by the writer in the movie. The writer traces the setting, both the setting of the

place, and the time, by analyzing every sentence, dialogue, attitude, speech, gesture and behavior that describes the setting that occurs in the movie. Characters and characterizations are also investigated by analyzing sentences, dialogues, and utterances in the movie. This movie is suitable for students to watch, first it can entertain the students with many acts of affection between father and son, second, can provide students with aspirations and knowledge, third, can educate them to learn moral values and they can implement them in their attitudes in everyday life.

For English Language Teaching According to Simaibang (2017), The main task of teachers is not to teach students to be clever but to lead, motivate and facilitate the students to be independent in gaining the knowledge. Increasing the English language proficiency can be done in teaching learning process by designing a teaching framework in a way that offers appropriate procedures, methods and activities in the classroom. The role of teachers in the development of literary learning models is required. Teachers must also know the essence of the literature and the meaning of literature itself. "The Pursuit of Happiness" movie is suitable as media of teaching English especially in literature for students, In learning through movie, many things can be learned related to literature. Movie is as the enhancement tool for the curriculum, it is not the curriculum. Movie has real life applications and is relevant to students' everyday lives. That is why incorporating such a relevant tool into the curriculum would be able to increase students' interest in the material being taught. The characters in the movie brings good moral messages that can be applied in students' life. Watching movie can be very fun for the students to learn literature. That's the time for the teacher to explore more and time for the students to think creatively. By having movie as the media of learning, students are supposed to be happier and not getting bored with the lesson. The movie makes the actual viewing of the material and more meaningful. The events in the movie are an effective way to stimulate students' empathy towards characters is through the movie. The

investigation was done and found the findings, the researcher has interviewed several respondents (interviewee) who have watched the movie. The writer discovered some opinions towards the movie's moral values. The researcher assessed that what has been said by the respondents were quite similar to what the researcher had discovered herself.

Conclusion and Sugestion

In line with the results that have been presented previously, it can be concluded that after finding the intrinsic elements of the movie we can depicted the moral messages of the movie. This movie discovered eighteen moral values such as Honesty, Self-Confidence, Responsible, Independence, Moral Courage, Humility, Critical Attitude, Peace of Ability, Love and Affection, Respect, Unselfishness and Sensitivity, Kindness and Friendliness, Strong Belief, Loyalty , Religious, Friendly/Communicative, Hard Work, and Discipline. Hopefully students can learn and practice the positive moral messages for their daily life. Moreover, by watching the movie, students are supposed not only to obtain the entertainment but also the moral messages that are implied in the story.

This research is anticipated to provide a better understanding, additional knowledge, and contribute to the development of moral values that were taken from the movie "The Pursuit of Happyyness." The researcher also expects that the study's findings would teach students about how to focus their studies on literature. Through watching the movie, students can enhance their speaking, listening, and reading comprehension skills as well as their ability to apply the moral principles presented in the movie to their daily lives and this research may become the reference for students to do research or analyse a literary work. This research may give a stimulus to the students in improving their skills.

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