

Analysis of the Moral Values of the One Piece Anime Movie "Z" And Movie "Stampede"

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ABSTRACT

A movie is a type of literary work to entertain and convey a value or message to the viewer. The movie strives to communicate moral values, which are considered positive attitudes that could be adopted by everyone. This study aims to identify and analyze the moral values contained in the one-piece anime movies "Z" and "Stampede". This study uses a grounded theory approach to the descriptive-qualitative method and analyze the moral values in the movies by using Sulistiyani's moral theories. This study focuses on analyzing two anime films from the One Piece series, namely Z and Stampede. This research findings shows that numerous morals can drive and teach us as viewers. The morals found in the movies are courage, self-sacrifice, honesty, justice, wisdom, respect and appreciation, hard work, fulfilling promises, supporting others, and working together. Unfortunately, belief in God's values is not found in these movies since the themes of these movies are action, adventure, and, most significantly, friendship. Moreover, the moral values mostly delivered in these movies are helping others. Finally, the researcher suggests that the viewers not only derive enjoyment from the movie's plot but also apply its moral values to enhance their own character to become better individuals.

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1. INTRODUCTION

Humans produce literary works that serve as a reflection of human life. Innayah and Simanjuntak (2022) explained a literary work as an idea resulting from someone's observations of his social environment and covered with beautiful language. Literature is broadly categorized into two main types: fiction and nonfiction. As a work of literary fiction, literature has a deep value since it is more than just a fictional story or the author's imagination; it represents the author's creativity in investigating, evaluating, and developing ideas in his imagination. Furthermore, Esten in Zamzami et al. (2023) stated that literature shows creative and imaginative facts as an expression of human life and society. This perspective means literature has a positive impact on human life. Literature is a creative art form in which humans and their lives use language as a medium to express meaning. Fiction and nonfiction literature include novels, dramas, short tales, comic books, songs, films, etc. Those various formats such as poetry, novels, and short stories, providing the audience with enjoyable and utilizable content (Pardede, Herma, & Silalahi, 2021; Inayyah & Simanjuntak, 2022).

Currently, Movies are the most popular media in teaching moral ideals. Every movie has a message or value to share. The audience can typically learn something from the movie that they have seen. The message conveyed in the film or movie will be placed systematically so the audience can feel the plot and recognize the messages. A movie must convey a moral value or message to the viewer, such as morals, motivation, faith, or science. The movie also teaches numerous ideas, such as mutual trust, responsibility, independence, helping others, etc.

Moral values are one of the values that the film wishes to communicate. Morals are positive attitudes that everyone should have. Innayah and Simanjuntak (2022) stated that the term moral comes from the Latin "mores," which means traditions, behavior, morals, and character, which eventually grow into healthy behavioral patterns. Morality can also be regarded as a standard against which the goodness and badness of a person's attitude can be measured. In Addition, Fajar (2017) said that moral values are beliefs about the good life. These values are gained through religion and culture through religious advice, suggestions, laws, and guidelines on how people should live to be truly outstanding human beings. Morals are distinguish into three types: (1) Individual morals include courage, self-sacrifice, honesty, fairness, wisdom, respect/appreciation, hard work, and keeping promises. (2) Social morals include assisting others and working together; (3) Religious morals include believing in God (Sulistyorini and Anggraini, 2011:1-4).

The advancement of technology has resulted in movies contained with a good moral values, featuring not only real-life actors/ artists but also many animated/ cartoon format. In Japan, this style of animation is commonly referred to as "anime". Thomas (2012) define animeas animated movies and television programs based on manga. Anime is a type of television series that appears from manga and is accessible to the general public through moving visuals (animation). Anime is a type of animation that originated in Japan and has spread rapidly worldwide due to its fascinating visual effects that attract the audience's eyes. Anime is mainly based on manga, which has been popular in Japan.

The manga "One Piece," authored by Eiichiro Oda, has gained widespread recognition and has been adapted into an anime series as well as movies. Toei Animation created an original animation video based on the manga One Piece. One Piece currently has over ten anime films, including One Piece Movie "Z" and One Piece Movie "Stampede." Those anime films have the highest rating among the other movies. Data found in the site <https://myanimelist.net/>, the largest anime and movie anime sites are One Piece Movie "Z" has an 8,34 score rating, and One Piece Movie "Stampede" has an 8,53 score rating. Due to its high rating and substantial viewership, this study has been conducted to identify and analyze the moral values present in the anime movies "Z" and "Stampede" from the One Piece series.

2. METHOD

This research employs a grounded theory approach within the framework of descriptive qualitative method. Karo and Wardana (2022) said that grounded theory is considered qualitative as the analysis does not involve numerical data. The data collection in this study consists of the result of using the script of One Piece Movie "Z" (<https://www.scripts.com/script-pdf/15270>) and the script of One Piece Movie "Stampede" (https://sublikescript.com/movie/One_Piece_Stampede-9430698) and watched the movie which translated in English then screenshot the scene of the movies that has moral values and then analysis the scene of the movies.

The analytical procedure comprised the following sequential steps:

1. In the Beginning, the researcher chose One Piece Anime Movie Z and One Piece Anime Movie Stampede as the research subjects;
2. Then, the researcher watches and analyzes the movie scene by scene;
3. Next, the researcher describes the scene and moral values.
4. Finally, the researcher prepare a report on the analysis of the findings.

3. RESULTS AND DISCUSSION

In this part, the researcher puts forth and elaborates on data findings and discussion about the study of One Piece Anime Movie Z and One Piece Anime Movie Stampede, which were written by Eiichiro Oda.

1) *Description of One Piece Anime Movie Z*

On December 15th, 2012, One Piece Movie Z premiered, distinguishing itself as the inaugural film in the series set after the time skip. The storyline revolves around Z, a former Marine Admiral who has assumed leadership of his faction, the Neo Marines, in accordance with the title's implication. The main characters in this movie are the straw-hat pirates consist of Luffy as the captain of the ship, Roronoa Zoro as the vice-captain and swordsman, Sanji as the chef, Nami as the navigator, Usopp as the sniper, Chopper as the ship's doctor, Robin as the archaeologist, Franky as the shipwright, and Brook as the ship's musician. Then, along with Zephyr or Z, as the main villain, and his subordinates, namely Ain and Binz, there are also navy forces such as Sengoku, Garp, and Kizaru, as well as the former navy officer Aokiji and a sailor named Mobston.

This movie's story begins with a former Navy admiral Z who leads the NEO Marines. Z is accompanied by his former employees, Ain and Binz who are loyal to their superiors. The NEO Marines embarked on a mission

to locate the 'Dyna Stone,' but their efforts were disrupted when Kizaru appeared and launched an attack on Z. Unfortunately, the Dyna Stone that had been stolen activated and destroyed the surrounding island. After the explosion, the navy immediately learned of the incident and predicted Z's goal of targeting the "end point". Z was thrown around in the ocean after the big explosion. Then Luffy, who saw Z, then helped him, but Luffy's hand immediately felt weak when holding a tool in Z's hand. Based on Luffy's approval, Chopper began to treat the injured Z. Following Z's recovery of consciousness, Luffy deduced that the weapon was made of sea stone. Therefore, it wasn't surprising that Luffy felt weakened while holding the tool. However, after Z discovers Luffy's identity as a pirate, he immediately attacks Luffy and the others. Without knowing the reason why Z suddenly attacked him, Luffy attacked Z back. Not long after, the NEO Marines arrived and immediately attacked Luffy's members who were outside the room. Ain attacked Nami, while Robin, Chopper, and Brook tried to fight her. With the power of Ain's devil fruit, she changed Nami, Robin, Chopper, and Brook to a younger age, causing Nami and the others' bodies to shrink.

At the same time, Binz used the power of his devil fruit by trapping Franky, Usopp, and Brook by bringing up vines, thus causing them to be unable to move. Luffy continued to attempt to combat Z but was unable to do so since he was being restrained by a sea stone-created thing, which rendered him more vulnerable. Knowing that Luffy is Garp's grandson, Z is even more eager to destroy them all at once. However, due to the impossible situation, Luffy and his friends escaped by using the weapons in their ship, Thousand Sunny or Sunny Go. After escaping and landing on an island known as 'Pier Island,' Franky repairs the Sunny, severely damaged by Z's attack. There, Luffy and his friends met Mobston, who was a sailor. He claimed that many pirate ships had recently been calling at his dock because Z's attack damaged their boats severely.

While waiting for Sunny to be repaired, Luffy and the others tried to find information about Z on a neighboring island. There are hot springs and a volcanic tourist attraction there, and to reach the island, you can now use a sea train. Luffy split the group into two parts, as Luffy, Zoro, Sanji, and Brook were too conspicuous for the navy, so the ones gathering information were Nami, Robin, Chopper, and Usopp. Luffy and his group went to a hot spring and met Aokiji, who had resigned from the navy. Aokiji then gives Luffy and the others information about Z, who is on the volcanic island.

Meanwhile, Nami and the others get information from the navy about Z's presence on the island, and the navy is preparing to surround Z there. After getting the information, Luffy and the others rushed to the volcano where Z was. Luffy immediately faced Z, while Zoro fought Ain and Sanji fought Binz. However, in this battle, Luffy loses; even Z takes his hat. Soon, an explosion on the volcanic island occurred because the Dyna Stone triggered it. Z and his troops managed to escape while Luffy and the others were still trying to save themselves from the approaching volcanic lava. Luckily, Aokiji nearby helped them, so Luffy and the others survived. In a different place, Garp was telling about Z's past, or what used to be known as 'Zephyr,' to his subordinates. Z was a naval admiral who mentored his members, now known as the strongest admirals. Some of them are Aokiji and Borsalino (Kizaru). However, one day a pirate killed Z's wife and son, so he held a grudge against the pirate. Plus, pirates who possessed Devil Fruit abilities assassinated the majority of the navy personnel who received his instruction. Later, Z cuts off his own hand and gets a fake hand made of sea stone that he will use for revenge.

Luffy and his friends return to Dock Island. Aokiji also came there and said that Z was aiming for the endpoint, where three volcanic islands were at the center of the endpoint. Moreover, if the three islands erupted, then at the same time, it would cause an explosion that could destroy the Shinsekai and kill everyone. After getting complete information, Luffy decided to defeat Z. Mobston, a citizen, lent Luffy and the others weapons, and they hurried to the island where Z was. Upon arrival, Luffy immediately fought Z.

2) *Moral values from One Piece Anime Movie Z*

The researcher analyzed the moral values from this movie based on Sulistyorini and Anggraini (2011:1-4). The morals are:

a) **Courage**

Courage is the mental or moral power to take risks, persevere, and face danger, fear, or struggle. Karo-karo and Wardana (2022) argue that courage is the behavior of struggling to accomplish something essential and being capable of confronting anything that stands in the way, no matter the difficulties, because you have faith in the truth. From this movie, we can see that Luffy is a brave man. He is fearless about-facing Z even though he has already lost twice. Moreover, the straw hats are brave; they face Z and his neo-marines. Although they lose numbers, they know that the island where they are is in danger because it is going to explode, and there are other enemies from the marine side, like Kizaru and his force.



b) Self-Sacrifice

Self-sacrifice is the decision to give away something you require or want for the sake of others. It also means an attitude to do something for the benefit of many people who are done with sincere and open hearts without demanding a reward. According to Bélanger et al. (2018), *Self-sacrifice* can be defined as the mental willingness to endure pain and loss for a cause. Many things cause a person to be willing to sacrifice themselves for others; the most common is compassion and love, which cause us to be willing to sacrifice everything. From this movie, we can see that Z sacrifices his self. After a long fight with Luffy, Z finally loses and recognizes Luffy as a great man. Then Kizaru came to capture Z, his subordinates, and the straw hat crew. Knowing that, Z told Luffy to run away immediately, and he would open the way by sacrificing himself to face Kizaru and all the Marine Force members.



c) Honesty

Honesty is a positive moral principle when we say and do things honestly and not fake. Mustari (2011) claims that honesty is an interpersonal behavior that means rendering oneself credible to others and oneself in actions, statements, and the workplace. Honestly, it is saying and doing the truth. Honesty is a character trait that means daring to state personal beliefs, showing who he is. This honest character or honesty will be reflected in behavior followed by a straight heart, speaking according to reality, acting according to evidence, and telling the truth (Zubaidillah, 2018). In this movie, there are several scenes about honesty. Among them, when the marines answer Nami's question about their purpose of coming to a particular island, which is to capture Z, Then when Aokiji tells of the danger of dyne stone, even though it is scary and not for the public, as well as the scene when Aokiji tells the straw hat crew the location of the endpoint and where Z is.



d) Fairness

Rescher (2002) define fairness as the realization that there should be homogeneity of action when there is equality. People should be treated equally for ethical reasons. The scene about fairness in this movie is shown when the marine treats Z like any other criminal. Even though Z used to be a mentor and teacher for many young Marines, when he does something that can endanger society, he must still be stopped and arrested.



e) Wisdom

Wisdom is our attitude when we judge things wisely and make the best decisions. According to Lickona (2004), the value of wisdom is how human treatment is carried out in deciding on an action to take based on the situation that occurs. When deciding, we must keep our presence of mind so that the decision is not mistaken and harmful. The demonstration of wisdom in this movie is apparent in the scene where Luffy emerges victorious over Z in the conclusion. Z asks Luffy to finish his life because he has lost it, but Luffy chooses not to. Luffy believes that Z is only doing what he believes in, even though it is wrong. Other than that, Z has also given up. Then there is another scene when Z's subordinates, Ain and Binz, want to die with their teacher but are stopped by Aokiji for the sake of their master.



f) Respect

Respect is an attitude in which we value something or someone because of their words, behavior, or age. Respect is a vital part of developing positive connections. A respectful approach fosters compassion and affection, resulting in a peaceful existence (Ulfah, 2018). Respect is seen here as Aokiji refuses to fight his master because he values what he has been taught. Then Mobston handed up his military equipment to Luffy and his crew since he admired their courage in ending Z's dangerous goals.



g) Hard Work

Hard work involves putting in continuous effort without surrendering, aiming for greater success. We must be focused, consistent, and motivated in hard work to achieve what we want. When you have a desire and are eager to be fulfilled, hard work is necessary to achieve the target. A great desire must be accompanied by great effort. The hard work in this movie can be seen in the endless efforts of Z and the Neo Marine members to achieve their goals of blowing up the three endpoints and ending the pirate era that has harmed many people, even though what he did was still considered wrong because he committed mass murder.



h) Keeping Promises

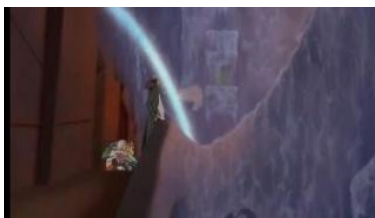
Base on Lase and Halawa (2022), keeping a promise means keeping and doing what we have said and not denying it, even though it is hard. Others highly favor people who always keep their promises, so when we make a promise, we must keep it. Keeping a promise is not just an attitude; it is risking one's dignity in front of others to convince them that one can keep one's promise or pay for it. This value was found in the early scenes of this movie when Chopper wanted to save Z's life, who had previously been tossed around in the ocean. The crew realized that Z was probably a dangerous person to help, so when Chopper hesitated to treat

him for fear that he was a dangerous man, Luffy promised to beat him if he was an enemy. Despite initially losing, Luffy persisted and held onto his resolve.



i) Helping other

Helping others is the attitude we adopt when we want to help people who need help or are facing problems. Innayah and Simanjuntak (2022) stated that giving help is a practice that contributes to a person's charity by building love among others. Caring ensures peace of mind as well as the enhancement of moral conduct and respect for others. This attitude is shown in the scene when Chopper, as a doctor, saves the injured Z even though he does not recognize the person. He helps because he can, even though he does not know the person. As well as the other crew, they are happy to help people experiencing distress because it is in their nature to help people who need help. Besides that, another scene is when Aokiji, who can freeze anything, takes care of the fleeing residents because of an erupting mountain, which causes lava to flow and destroys residents' settlements and threatens lives; also, in the scene where Mobston helps the pirates, whose ship was damaged by Z.



j) Working together

Working together is the attitude of doing something together to make things easier. It is in line with Furqon (2013), through cooperation, we can complete tasks faster and easier than working alone, and we can enjoy the joy of everyone being able to share the work. In the movie, working together is seen when Luffy, Zoro, and Sanji fight against Z, threatening their lives, and the other crew members work together to protect their ship from the Neo Marines's attack.



k) Believing in God

Believing in God means being convinced and fully believing that God exists and is always watching over us. In this movie, there are no scenes about believing in God because this genre of movie only tells about fighting, action, adventure, and solidarity, and there is no religious element.

3) Description of One Piece Anime Movie Stampede

"One Piece: Stampede" is the fourteenth movie in the One Piece series, released on August 9, 2019, in Japan as part of the celebration for the anime's 20th anniversary. This movie is about the largest pirate festival in the world. The world's pirates will congregate there, including Luffy's pirate crew, who were invited to the Pirate Festival. The main characters in this movie are the straw-hat pirates, consisting of Luffy as the captain of the ship, Roronoa Zoro as the vice-captain and swordsman, Sanji as the chef, Nami as the navigator, Usopp as the sniper, Chopper as the ship's doctor, Robin as the archaeologist, Franky as the shipwright, and Brook as the ship's musician. The main villains in this movie are Douglas Bullet and his partner, Buena Festa. Many characters are involved in this movie, from the pirate side, such as Captain Kid, Trafalgar Law, Crocodile, Boa Hancock, Captain Buggy, Mihawk, Apoo, Hawkins, Drake, Bartolomeo, Cavendish, and many other minor

characters. Then there is Sabo from the revolutionary army, Rob Lucci from CP0, and the Navy, namely Smoker, Tashigi, Kizaru, and Sakazuki.

The story begins when Kurohige or Marshal D. Teach breaks into Impel Down and makes the prisoners on level 6 battle each other. Kurohige saw a familiar face known as the 'Devil's Heir.' He was Douglas Bullet, a feared pirate who once worked under Pirate King Gol D. Roger. Kurohige left Bullet alone to escape from Impel Down. Until two years later, Bullet teamed up with Buena Festa. A supposedly deceased pirate secretly devised a plot to assemble pirates to fight over Roger's treasure and start a new era in the pirate world. Meanwhile, Luffy's pirate crew is going to Delta Island, where the world's largest pirate festival occurs. Trafalgar Law discovers a fact about Festa's festivity and runs to Luffy's ship. Law forewarned Luffy and his buddies about the festival. Luffy divided into two groups after knowing a little bit about the festival. Robin, Sanji, Chopper, Brook, and Law would investigate Festa's plan. At the same time, Luffy and the others continued to the festival to seek the treasures.

When the event began, the pirates from the Worst Generation gathered there. They began to compete for the treasure. However, to acquire the treasure, the pirates had to ride a stream of water into the sky. With the power of Franky's modified Sunny Go ship, Luffy's team reached the treasure first. However, upon arrival, Luffy was confronted with the pirates, who began to arrive one after another. While Luffy was trying to dodge the pirate chiefs, Buggy unexpectedly got a prize that caught him off guard. Bullet arrived in front of Luffy and the other pirates. Bullet snatched Usopp's stolen treasure and thrashed him. Luffy became enraged at witnessing his damaged member, so he assaulted Bullet, followed by other Worst Generation pirates who were also challenged. A furious battle followed between Luffy and the Worst Generation against Bullet. Luffy became overwhelmed, and Bullet attempted to murder him, but Usopp shot back and distracted Bullet.

In the midst of the Navy's approach to Delta Island, some pirates started departing, while others engaged in combat against the Navy. In another location, Robin's team, guided by Smoker, discovered that the Navy intended to launch a Buster Call to assault Delta Island. Robin and Law escape while Sanji, Chopper, and Brook fight Smoker, revealing Festa's true motivation. As Law and Robin fled, they met Crocodile, who wanted to discuss a plan. Bullet employs the power of his devil fruit on the battlefield, destroying the objects around him before transforming into a giant. Bullet desires to become the world's most potent pirate, surpassing Roger and conquering other pirates.

At the same time, Roger's treasure was already within his possession. Festa collaborated with Bullet to turn the pirate celebration into a battleground and use Roger's treasures as lures, aiming to bring in a new era and establish himself as the lord of the seas. When Navy Fleet Admiral Sakazuki learned of Bullet and Festa's plan, he ordered a second Buster Call to destroy Delta Island.

Robin's team was divided into two groups: Chopper and Brook searched for Luffy and the others, while Robin and Sanji searched for a way out of Delta Island. Chopper and Brook discovered Luffy and Usopp, who were seriously injured. However, Usopp requested that Chopper save Luffy first because he was also injured. When Luffy recovered, he continued his attack on Bullet and ordered the others to assemble at Sunny Go. Concerned about Luffy, Boa Hancock attempted to locate him but was met with Buggy. Smoker, Law, and Sabo. The Law tells them a risky plan to defeat Bullet. From a safe distance, Rob Lucci watched the movements of Luffy, Law, Smoker, Sabo, and Boa Hancock. Then Luffy begins to band together with his friends to defeat Bullet. Will they be capable of defeating Bullet and taking Roger's treasure?

4) Moral values from One Piece Anime Movie Stampede

The researcher analyzed this movie following Sulistyorini and Anggraini theory. The morals are:

a) Courage

Courage is the act of daring to confront something, regardless of its level of difficulty. Courage is not held equally for all humans, yet all humans must be brave since humans can survive and be willing to accept significant risks (Septyawanti, Elmustian, and Rumad, 2021). The courage in this movie can be seen in the scene with Usopp, who dares to face bullets even though he is one of the weakest crew members in the straw hat crew. Usopp is naturally inclined to be cowardly, but there are moments when he displays bravery, especially when someone insults his friend or ridicules their dreams.



b) Self-Sacrifice

Bélanger et al. (2018) said that self-sacrifice is the decision to give away something you require or want for the sake of others. Furthermore, self-sacrifice can be defined as the mental willingness to endure pain and loss for a cause. In this movie, self-sacrifice is seen when Usopp gets just as injured as Luffy because Bullet beat him, yet he is willing to protect Luffy despite his life bet. Likewise, reverse the situation. Luffy is willing to give his life to save his friend.



c) Honesty

Honesty is a good character trait when we do it and tell the truth. Anggara, Santosa, and Udayana (2019) define honesty as behavior based on the effort to make oneself a person who can always be trustworthy in his words, actions, and work. People like someone with an honest personality because honesty is the key to maintaining a good and harmonious relationship. People will always trust and respect us if we have an honest personality. Honesty in this movie can be seen in the Buena Festa scene, which explains that the treasure being contested between the pirates at that time was Roger's legacy, and it turns out that the treasure is by his statement. It is the log pose towards Laugh Tale, the location of One Piece, the biggest treasure in the series, and Roger's legacy.



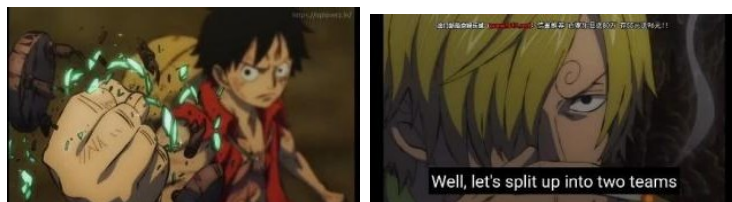
d) Fairness

Fairness is the attitude we adopt when we treat everyone equally. Mutawakkil (2014) mentions that fairness means putting things according to their respective capacities. In this movie, fairness is seen in the Marines, who are trying to catch all the pirates involved in this festival, and they also want to catch the revolutionary army involved in this incident.



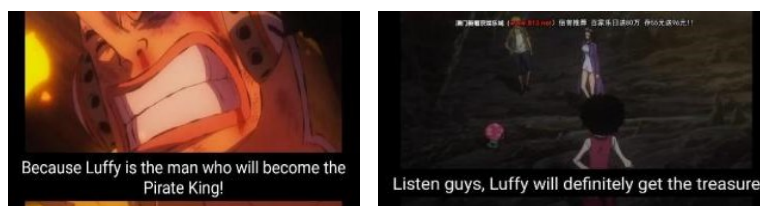
e) Wisdom

Wisdom is seen as a personality quality that enables a person to make sensible decisions. According to Ardelt in Sahrani (2019), wisdom integrates cognitive, reflective, and cognitive aspects. The cognitive dimension refers to the individual's ability to understand life, which is related to intrapersonal and interpersonal. In this film, wisdom can be found when Luffy chooses to destroy the treasure in the form of a log pose on Laugh Tale Island, the last island where one piece is, because it will only cause everlasting chaos. Then, Sanji, who separated his group into two, realized what had happened at the festival they were attending and ordered the group members to inform Luffy of the danger of Bullet, a former prisoner and the worst criminal in the history of this movie.



f) Respect

Respect means admitting and obeying other people. Merenda and White-Williams (2001) said that "respect" is defined as "behaving with ethics, acceptance, and integrity." Respect can grow independently due to various factors, such as his good nature, which makes us respect him, his intelligence, his position, his wisdom, and his age. In this movie, the scene of respect is shown by Usopp; he respects Luffy and his dream from the depth of his heart, and also, in the scene of the straw hat, the crew believes that Luffy will get the treasure contested. We believe in someone because we respect him.



g) Hard Work

Hard work means making the best possible effort to achieve the desired goal. Innayah and Simanjuntak (2022) argue that working hard is done continuously or finished after the task's goal is met while also focusing on or considering the joy that the outcome of all tasks brings. Hard work in this movie is in the scene when Luffy never gave up when fighting against Bullet even though he had been defeated several times, and in the end, he succeeded in defeating Bullet after working together with Sabo, Smoker, Hancock, Law, and Captain Buggy. Hard work is also shown in the scene of Smoker, who never gives up on convincing Kizaru to stop the attack on the island because it will cause many unnecessary deaths.



h) Keeping Promises

Keeping a promise means keeping and doing what we have said and not denying it, even though it is hard. Keeping promises is seen in the scene where Luffy promises Usopp, Brook, and Chopper to wait on the ship and says that he will be okay and will defeat Bullet. Luffy kept his promise, and at the end of the fight, Luffy managed to defeat Bullet.



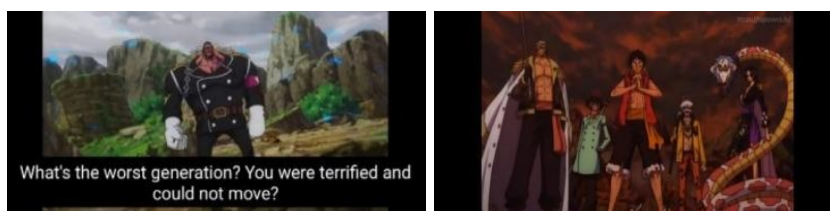
i) Helping other

Helping others is a good trait when we willingly and sincerely help ease someone's burden. Sulayani, Sitohang, Simbolon, and Tarigan (2022) statet that helping others is a type of ethical practice that involves the mindset or act of assisting others if someone is in challenging situations or to assist in solving their job, burden, or numerous challenges that are felt and confronted. Helping others is shown in the scene where Mihawk destroys the rocks that will fall on the island and its people by throwing them into the sea. Then, in the scene, Chopper and Brook help Luffy and Usopp, who are injured.



j) Working together

Working together refers to the cooperative efforts of individuals or groups working towards a shared objective. Supported by Schiller and Tamera (2002) which said that teamwork is combining one's energy with that of others to work towards a common goal. When we work together, we usually get better results than when we work individually. Several scenes show cooperation in this movie, first when facing Bullet for the first time. The worst generation of pirates consists of Luffy, Kid, Law, Hawkins, Apoo, Drake, Urouge, Killer, Bonney, and Capone Gang Beige. Then, in the team-up scene between Luffy, Smoker, Buggy, Law, Hancock, and Crocodile to defeat Bullet.



k) Believing in God

Believing in God means being convinced and fully believing that God exists and is always watching over us. In this movie, there are no scenes about believing in God because this genre of movie only tells about fighting, action, adventure, and friendship, and there is no religious element.

4. CONCLUSION

A movie is a frequently utilized medium for conveying moral messages, allowing the audience to interpret and derive their own meanings from the content presented. According to the analysis of the study, the researchers conclude that numerous moral values are contained in the One Piece anime movies "Z" and "Stampede". The researchers employ Sulistyorini's theory to analyze the moral values in the movies. The morals include courage, self-sacrifice, honesty, justice, wisdom, respect and appreciation, hard work, fulfilling promises, supporting others, and working together. From the analysis, the moral values mostly delivered in these movies are helping others and only belief in God values that are not contained in these movies since the themes of the movies are action, adventure, and, most significantly, friendship. These movies not only have a unique storyline, but they also have terrific action. Many good and useful moral values can be learned from these movies. Therefore, the researcher recommends that viewers not only appreciate the storyline of the movies but also assimilate and apply the positive messages conveyed, fostering personal growth and development.

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