

ANALYSIS OF PINOCCHIO CHARACTER IN PINOCCHIO (2022) MOVIE

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ABSTRACT

The purpose of this study is to describe the main character in Pinocchio (2022) movie. This type of research is qualitative descriptive or this research is dialog and scenes that show character in the main character. The data source in this research is Pinocchio (2022) movie by Chris Weitz. This movie is an adaptation of the previous movie entitled Pinocchio (1940). The method used in this research is qualitative description by using Robert Stanton's character analysis theory (1965). The data collection technique uses watching, listening, classifying, analyzing, and concluding data. The results of the analysis show that the character of the main character Pinocchio contained in the movie Pinocchio (2022) are; disobedient character (8), loving character (5), obedient character (5), curious character (4), naive character (4), cheerful character (1), worrying character (4), lying character (4), brave character (2), friendly character (3), intelligent character (2), optimistic character (2), responsible character (2), helpful character (1), and fearful character (1). The most dominant character of Pinocchio is the dissident character. Meanwhile, the characters that were least encountered by the researcher were cheerful, helpful, and fearful. The results of this study reveal that the Pinocchio (2022) movie is child-friendly and safe from harmful meanings that may be implied in the movie. However, there is also a need for parental supervision.

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INTRODUCTION

Literary works are art performed through language. Literary works have two functions, namely to educate and entertain. According to Greil Marcus and Werner Sollor (2009) says that literary means not only what is written but what is voiced, what is expressed, what is invented, in whatever form. Literature makes social life and the real world an object. Literary works themselves consist of various forms, namely poetry, prose, and drama.

In addition to novels, poems, short stories and dramas, there are also movies. Movie is a form of mass communication, where the delivery of messages is sent from visual and audio elements and then combined into a medium to convey entertainment, education, and social information. Movie is also a creative art of someone who makes the movie itself. Movies have a creative ability because movies are able to describe the reality that exists imaginary images that are able to entertain and become a reflection for the audience. Hornby (2005) explains that a movie is a series of moving images recorded with sound that tells a story that is shown on television or in a cinema or theater. According to Sapp (1986), movies are moving images that are considered as a source of entertainment or as an art form. Movies not only tell stories or provide entertainment but also provide unique and interesting works of art because of the ideas expressed in the form of live images.

Movies have a stronger influence in influencing people's thoughts than other media because in movies there are characters and storylines that can touch the hearts of the audience. One of the most important elements for the success of a movie is the character. A character in a movie is not an actual person but an image that the writer has created in a special way. After the writer selects several aspects of human traits, he or she chooses a few that he or she deems suitable and then combines them into a character. The character created may be interesting and make us react to the character as we would react to a real person, but in reality, we react according to how the character was created. In a movie, there are several actors who run the movie, namely main and additional characters, protagonists and antagonists, simple characters and round characters, static characters and developing characters, typical characters and neutral characters.

The main character in a movie is very influential. The main character is the character who is prioritized in a story. The main character is the character who is told the most and is present in every incident. The main character is always said to be a protagonist who has a good character. Every character or actor who plays a movie has a different character. Character is the inner nature that influences all thoughts, behaviors, manners, and habits of humans or other living things. The main character always has a good nature, does not give up easily with the situation and continues to fight. According to Grill (1995: 127) main characters are characters who play an important, dominant and high-intensity role in every conflict that builds a story, and they are also usually complex and fully developed. The main character is always associated as a protagonist who has a good character. Every character who plays a movie has a different character.

According to Roberts Stanton in his book *An Introduction to Fiction* (1965: 17) can refer to individuals in the story or in other words character or story also refers to the unity of interests, emotions and moral principles that make up the character or in other words describes the behavior or nature of the story. In analyzing character, Stanton says the most important thing is dialogue and behavior. In good fiction, every word, every action not only determines the plot, but is also the embodiment of character (1965: 18). In analyzing the main character in Robert Stanton's research, he categorizes several parts, namely Character's words, Character's Behavior, Conversations between Characters, and Characters Action.

Character's words, the researcher gives the reader insight into the character through the character's words. The researcher presents several clues about the character, namely when the character speaks or the character is in conversation with others as well as whenever the character expresses his opinion.

Character's Behavior, the researcher describes a person's behavior such as habits or idiosyncrasies that may also tell the reader something about the main character.

Conversations between Characters, the researcher gives some clues about a person's character through their conversations with other people and the things they say when people talk about other people. The things they often say will give clues about a person's character.

Characters Action, the researcher gives the reader clues about a person's character by describing to the reader how a person reacts to certain situations and conditions.

The main character has been a research for a long time. Previous research to be conducted by Rizky Tungga. T. T. with his thesis journal entitled Main Character Analysis and Author's Life Description in Charles Dickens' David Copperfields Novel. In this thesis journal, the researcher focuses on analyzing the main character in David Copperfield's novel. The researcher used Robert Stanton's theory (1965) to identify and analyze the main character through words, behaviors, conversations, and actions. The results of this study show that the main character's personality is diligent, rigid, innocent, hardworking, romantic, loyal and loving. Different from previous researchers, this study uses the movie Pinocchio (2022) as a research subject because this movie is a Disney 2022 movie. The movie received a lot of attention from many people around the world. There are many characters found in this movie that can influence the audience. Therefore, this study uses this movie as a research subject.

Although character traits have long been a topic of research, it is still considered less widely used as research material, especially in education. This is because it is not uncommon for children to imitate the behavior displayed in the films they watch. Because the topic of character is still very important to be researched to provide a deeper understanding of the character itself. So this research aims to examine the character of the main character in the movie Pinocchio (2022) based on the formulation of the problem as follows: 1). What are the characters of Pinocchio in the Pinocchio movie based on Robert Stanton's theory (1965)? Through this research, the attitudes of speakers and listeners towards the characters that have been found can later be used as material for building children's character both in formal and non-formal education.

METHODS

Participants / Subject / Population and Sample

This research uses descriptive qualitative research methods. (Maleong, 2010: 51) reveals that in qualitative descriptive research, the data collected are words and pictures, not numbers. It can be concluded that descriptive qualitative research is an activity in the form of analyzing a film and extracting information to obtain rough data whose results are more emphasized on data description. This research focuses on the character of Pinocchio in the movie Pinocchio (2022). The data of this research are movies and scripts downloaded from <https://subslikescript.com/movie/Pinocchio-4593060>. Furthermore, the researcher used Robert Stanton's (1965) theory of analysis, namely character words, character behavior, conversations between characters, and character actions to analyze the data found on the main character Pinocchio.

Instruments

As for the instrument or tool in the research of qualitative research was the researcher himself. Sugiono (2012: 195) states that the researcher will be the instrument, because in qualitative research the researcher is the key instrument. In this study, the researcher becomes a research instrument using Robert Stanton's theory by making direct observations of character development, namely characters words, characters

behavior, conversations between characters, and character actions by underlining dialogue or statements in *Pinocchio* (2022) movie.

Data Analysis Procedures

There were several steps followed by the researchers in this study. First of all, the researcher reviewing the data that has been collected. Next, the researcher determining the component parts of the main character. After determining the component parts, the researcher analyzing the characters found use Robert Stanton's theory 1965. The final step, the researcher drawing Conclusions based on data analysis

FINDINGS

The research results obtained in the form of a description of Pinocchio's character in *Pinocchio* (2022). The results of the analysis are divided into four according to Robert Stanton's theory (1965), namely, character's words, character behavior, conversations between characters, and character actions. Then the researcher gets some characters of the main character Pinocchio can be displayed in the following table:

Table: 1 Pinocchio Character Findings

Character	Character's Words	Character's Behavior	Conversation Between Characters	Character's Action	Total
Loving	-	-	5	-	5
Obedient	-	-	4	1	5
Curiosity	1	-	3	-	4
Naïve	-	1	3	-	4
Cheerful	-	1	-	-	1
Worried	1	-	3	-	4
Lying	-	-	4	-	4
Brave	-	-	-	2	2
Friendly	-	-	3	-	3
Intelligent	-	-	-	2	2
Optimistic	-	-	2	-	2
Responsible	-	-	2	-	2
Helpful	-	-	-	1	1
Fearful	1	-	-	-	1
Disobedient	-	5	3	-	8

Sub Findings

Based on the description of the results in the table above, in this section the researcher will discuss the *Pinocchio* (2022) movie which is the object of research to describe the character of the main character Pinocchio in the movie.

Character's Words

At this stage the researcher will use data that is based on the character's words. Said by Robert Stanton (1965) the researcher presents clues about the character

when the character speaks alone. At this stage the researcher will focus on when the main character speaks alone. The data obtained related to the main character is as follows:

Curiosity

Curiosity will always motivate oneself to continue to seek and know new things so that it will increase knowledge and experience in learning activities. In Oxford Dictionaries curiosity is a strong desire to know in doing something.

00:31:17,416-00:31:20,708

Pinocchio: "I can't wait to get to school and **learn what all this stuff is.**"



Scene above shows that Pinocchio has a high curiosity. This is shown when Pinocchio is walking to school, he finds some foreign objects that he finds very interesting on the streets. Pinocchio said that he couldn't wait to go to school and learn what he found on the street when going to school this morning. The researcher found that the character of curiosity is not only found in the primary data part of the character's words, but also the character of curiosity is also found in the primary data part of the conversation between characters because the main character Pinocchio also shows his curiosity about something through conversations between characters and their interlocutors.

Fearful

Fearful character is one that is excessively fearful, and therefore does not take risks or face danger. In the Oxford Dictionaries fearful is nervous or afraid.

00:50:12,666-00:50:16,625

Pinocchio: "Jiminy. Father. **Help! Help!**"



In scene above shows Pinocchio has a timid character. Pinocchio was very scared when he was locked up and treated harshly by Stromboli's.

Pinocchio repeatedly begged to be released. However, Strombolin ignored what Pinocchio said. Pinocchio hopes that Jiminy Cricket and his father Geppetto can find and help him. The researcher found that the character of the character falls into Robert Stanton's analysis theory of the character's words because the main character Pinocchio shows his character when he is scared and hopes that Jiminy and his father can help him.

Worried

Every human being sometimes feels scared and worried if they see something happen or lose something valuable, this is commonly called worrying easily. In Oxford Dictionaries worry is thinking about unpleasant things that have happened or that might happen and therefore feeling unhappy and afraid.

01:32:01,166-01:32:33,750

Pinocchio: "Father? Father, talk to me. Say something. Father, wake up. Father, Figaro is here. And Cleo. They're all here. **Don't die, Father. Please don't die.**"



In scene above shows Pinocchio has a worrying character. Pinocchio is a child who is easily worried about something that happens near him. Pinocchio was very worried and sad when he saw his father who was unconscious after drowning in the waves. Pinocchio begged his father not to leave him. The researcher found that the character of easy worry is not only found in the primary data part of the character's words, but also the character of easy worry is found in the primary data part of the conversation between characters because the main character Pinocchio also shows his worry to his interlocutors through conversations between characters.

Character's Behavior

Furthermore, at this stage the researcher will use data, namely based on the character's behavior. According to Robert Stanton (1965), in the meaning of analyzing the character of the main character according to behavior, the writer describes the behavior of a person such as his temperament, habits, or idiosyncrasies. The data obtained related to the main character is as follows.

Naïve

Naïve is used to describe the nature or attitude of someone who is innocent, sincere, untruthful, or lacks ingenuity in seeing or understanding something. In general, the word naïve refers to a state where one does not have a deep suspicion or understanding of the evil, manipulation, or malicious intentions of others. In the Oxford dictionaries, naïve is the trait of always believing that people always tell the truth.

00:38:53,583-00:39:08,000

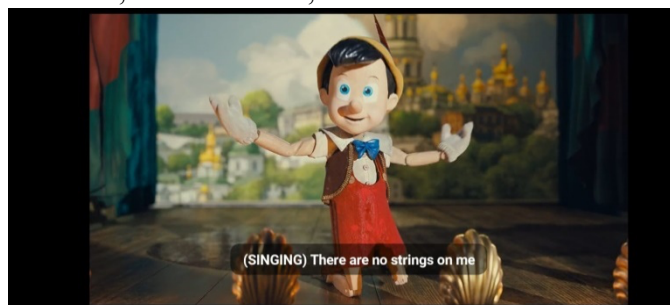


In scene above shows that Pinocchio has a trusting character. Pinocchio always has the habit of believing what other people say, be it positive or negative. This can be seen when Honest John persuades Pinocchio by telling Pinocchio that he doesn't need to go to school. By making himself famous, it will surely make his father Geppetto proud of Pinocchio. And Pinocchio was finally persuaded by Honest John's seduction by showing a gesture that he agreed with what Honest John said. Researcher found that trusted characters are not only included in the secondary data part of the character's behavior, but trusted is also included in the primary data part of the conversation between characters. Because Pinocchio is always persuaded by the invitation of his interlocutors when they talk.

Cheerful

People with cheerful personalities often exhibit an attitude of optimism, zest for life, and joy that is contagious to those around them. In the Oxford Dictionaries cheerful is showing their happiness by behaving.

00:46:32,125 - 00:46:34,000



Scene above shows that Pinocchio has a cheerful character. This can be seen when Pinocchio shows a gesture that he really enjoys his performance and the cheers given by the audience. Pinocchio does not care what the audience says, be it praise or ridicule. For this character, researcher only found

cheerful characters in the secondary data section of character behavior because Pinocchio only shows his cheerful character through his behavior.

Disobedient

Disobedient character is a behavior that is deliberately shown by children, either actively or passively, not to take actions in accordance with the requests of parents or other authority figures. In the Oxford Dictionaries, disobedience is failing or refusing to obey someone/something.

00:27:42,750 00:27:45,291

Pinocchio: "Got it, Father. The stroke of 5:00."

00:33:47,916 - 00:33:51,083

Pinocchio: "Okay, I'll be famous."

In the scene before Pinocchio says he promised his father that he would be home by 5 o'clock. Meanwhile, in the next scene Pinocchio does not keep his promise to his father to go to school and come home at 5 o'clock. Instead, Pinocchio follows Honest John's persuasion to become famous. Co-textually, it can be seen that Pinocchio has a disobedient character.

Conversation Between Character's

Referring to the first and second character analysis, namely according to the character's words and behavior, at this stage the researcher will use data based on conversations between characters. According to Robert Stanton (1965), in the sense of analyzing the character of the main character according to conversations between characters, the researcher can provide some clues about a person's character through his conversation with others. The data obtained related to the main character is as follows.

Disobedient

Disobedient character is a behavior that is deliberately shown by children, either actively or passively, not to take actions in accordance with the requests of parents or other authority figures. In the Oxford Dictionaries, disobedience is failing or refusing to obey someone/something.

00:35:01,37-00:35:16,958

Pinocchio: "Jiminy, guess what? I don't need to go to school. I'm gonna be famous instead. And that'll make Father proud."

Jiminy Cricket: "All right. Now calm down, son. Remember what I said about temptation? Well, that's him."

Pinocchio: "Oh, no, that's Mr. Honest John. He's my agent."

This scene shows that Pinocchio has another dissident character. This can be seen when Pinocchio talks to Jiminy Cricket. Pinocchio insists on saying that he can make his father proud by becoming famous without having to go to school and Pinocchio also insists on saying that Honest John is an honest man. Researcher found that the character of disobedience was not only included in the primary data in the conversation between characters, but researcher also found the character of disobedience in the secondary data

in the character's behavior. Because Pinocchio always breaks his promises that he has made.

Curiosity

Curiosity will always motivate oneself to continue to seek and know new things so that it will increase knowledge and experience in learning activities. In Oxford Dictionaries curiosity is a strong desire to know in doing something.

00:26:36,208-00:26:41,375

Pinocchio: "Father, **what's that big shining thing?**"

Geppetto: "That is the sun, my son."



Scene above shows that Pinocchio has high curiosity. This can be seen when Pinocchio asks Geppetto's what the bright light is up there. Geppetto's replied that the bright way up there was the sun. Researcher found that Pinocchio's curiosity character is not only in the primary data part of the character's words, but the curiosity character is also found in the primary data part of the conversation between the characters.

Obedient

Obedient is someone who does not do things carelessly and is a person who is willing to be molded and accept all kinds of differences and changes. In the oxford dictionary obedient is the attitude of doing what one is told and willing to obey.

00:27:39,875-00:27:45,291

Geppetto: "And we will eat dinner precisely at the stroke of 5:00."

Pinocchio: "**Got it, Father.** The stroke of 5:00."



In scene above, it shows that Pinocchio has an obedient character. This can be seen when Pinocchio is going to school. Geppetto said that he would have dinner at 5 o'clock, and Geppetto said he would wait for Pinocchio to come home. Hearing this, Pinocchio immediately obeyed his father's words and he would go home to have dinner at 5 o'clock. The researcher found

that Pinocchio's obedient character was not only present in the secondary data part of the characters' actions but also in the primary data part of the conversation between the characters.

Loving

The word darling is the root word of darling which means love, affection. Every living being has a heart that is sincere in loving others. In the Oxford dictionary, affection means a feeling of love or showing love and care for someone/something.

00:31:55,750-00:32:05,625

Honest John: "I presume you're on your way to lecture at the science academy?"

Pinocchio: "No. I'm going to school so I can learn a bunch of stuff to be a real boy and **make my father proud.**"



Scene above shows that Pinocchio has a loving character. Pinocchio feels that his father is everything to him, therefore Pinocchio does not want his father to be disappointed in him. When walking to school Pinocchio was met by Honest John, Honest John said whether Pinocchio wanted to go to school and Pinocchio replied that he wanted to go to school. Then Honest John said that Pinocchio did not need to go to school, because the lessons given by the school were old-fashioned lessons. Hearing that, Pinocchio immediately said that he just wanted to go to school and make his father proud. The researcher found that Pinocchio's loving character is only found in the primary data part of the conversation between characters because Pinocchio shows his character when he talks to his interlocutors.

Naïve

Naïve is used to describe the nature or attitude of someone who is innocent, sincere, untruthful, or lacks ingenuity in seeing or understanding something. In general, the word naïve refers to a state where one does not have a deep suspicion or understanding of the evil, manipulation, or malicious intentions of others. In the oxford dictionaries, naïve is the trait of always believing that people always tell the truth.

00:33:39,458 -00:33:51,083

Honest John: "Do you want to make your father proud or not?"

Pinocchio: "I sure do."

Honest John: "Well, then?"

Pinocchio: "Okay, I'll be famous."



In scene above shows that Pinocchio has a character naive. This can be seen when Pinocchio happily accepts the offer that Honest John makes. Pinocchio immediately believed what Honest John said that he didn't need to go to school to make his father proud. By becoming famous, he will definitely make his father proud. As a result of being persuaded by Honest John, Pinocchio followed him. Researcher found that Pinocchio's naive character not only exists in the secondary data part of the character's behavior, but the naive character is also found in the primary data part of the conversation between characters. Pinocchio shows his character when they talk to the other person.

Worried

Every human being sometimes feels scared and worried if they see something happen or lose something valuable, this is commonly called worrying easily. In Oxford Dictionaries worry is thinking about unpleasant things that have happened or that might happen and therefore feeling unhappy and afraid.

00:53:07,666-00:53:17,083

Sabina: "You see that key hanging on the wall? That's the key to this cage. We have to get it somehow and get you out of here."

Pinocchio: **"But that could get you in trouble."**



Scene above shows that Pinocchio has a character that worries easily. This can be seen when Sabina said that she planned to get Pinocchio out of the cage, because hearing this Pinocchio became very worried that Sabina would be in trouble when saving him. The researcher found that Pinocchio's worrying character is not only in the primary data part of the character's words, but the worrying character is also found in the primary data part of the conversation between characters.

Lying

Lying is an untrue statement, especially with the intention of deceiving others, often with the further intention of keeping a secret or reputation, a sense of protection or to avoid punishment or repulsion for an action. In the Oxford dictionaries lie is lie with somebody (to do something).

00:56:08,083-00:56:18,000

Jiminy Cricket: "Locked solid. Well, Pinoke, I guess this isn't what you signed up for when you decided to be a famous actor, is it?"

Pinocchio: **"It's not my fault. I never wanted to be famous."**



In scenes above show that Pinocchio has a character who likes to lie. This can be seen when Pinocchio said that everything that happened was not his fault and he didn't want to be famous. As a result of his lie, Pinocchio's nose suddenly lengthened.

Friendly

Humans are social creatures who often interact with other humans. For example, when passing each other on the street with known and even unknown people, they often greet and smile. This is called being friendly. In Oxford Dictionaries Friendly is kind and attractive. Another meaning of friendly is sweet speech and attitude.

00:52:30,291-00:52:39,958

Sabina: "I like the way you dance. We haven't been formally introduced. I'm Sabina"

Pinocchio: **"I'm Pinocchio. Thank you for getting my nose unstuck."**



Scene above shows that Pinocchio has a friendly character. This can be seen when Pinocchio talks with Sabina when he is locked up by Strombolin. Pinocchio and Sabina were introduced, Pinocchio said that he really liked Sabina's appearance when he first saw her. Sabina was very grateful for the

flattery that Pinocchio gave her. Sabina asked why Pinocchio could get into Strombolin's trap, Pinocchio replied that Strombolin's promised he would become a very famous wooden doll and would make his father proud. After hearing Pinocchio's words, Sabina plans to get Pinocchio out and run away with him. The researcher found that Pinocchio's friendly character only exists in the primary data part of the conversation between characters because Pinocchio shows his character when talking to the interlocutor.

Optimistic

Humans often experience trials in life. If he always wants to try and always has strong hopes then he is an optimist. In Oxford Dictionaries, optimism is a strong hope that everything in life will be able to be resolved properly, despite problems and frustrations.

01:20:47,708-01:20:55,375

Jiminy Cricket: "No boats, nothing. Only water as far as the eye can see."

Pinocchio: "We'll find him. **Positive thinking.**"



In scene above, it shows that Pinocchio has an optimistic character. This can be seen when Jiminy, Sofia, and Pinocchio are looking for Geppetto in the ocean. Jiminy Cricket said when they were on the water that he saw no ships or other objects. Only water and the vast ocean can be seen. Hearing Jiminy's words, Pinocchio immediately said that they would find Geppetto and had to be positive. Researcher found that the optimistic character was only found in the primary data part of the conversation between characters because Pinocchio showed his optimistic character when talking to others.

Responsible

Responsible Humans who dare to take risks in all matters are responsible humans. In Oxford Dictionaries, responsibility is human awareness of their behavior or actions that are intentional or unintentional. Responsibility also means action as a form of awareness of obligations.

00:57:53,750-00:58:10,625

Jiminy Cricket: "Pinoke, remember what the Blue Fairy said? It's not about what you're made of on the outside. Being real is in your heart. That's what being real is all about. But thank you for the apology."

Pinocchio: "**Jiminy, I'm sorry I didn't listen to you outside of school.**"



In scene above, it shows that Pinocchio has a responsible character. This can be seen when Pinocchio apologized to Jiminy Cricket because he did not listen to what Jiminy Cricket said. Pinocchio also apologized because he did not go to school and caused a lot of problems that overwhelmed Jiminy. Jiminy Cricket also forgave Pinocchio, he said that responsibility is our own will without any coercion from others. And Jiminy was very grateful that Pinocchio was willing to admit his mistake and apologize. Researcher found that responsible characters were only found in the primary data part of the conversation between characters because Pinocchio showed responsible characters when talking to other people.

Character's Action

In the previous character analysis, it was based on conversations between characters. Furthermore, at this stage, researcher will use data based on character actions. According to Robert Stanton (1965), in the sense of analyzing the character of the main character according to the character's actions, the writer gives clues to the reader about a person's character by describing to the reader how a person reacts to certain situations and conditions. The data obtained relating to the main character are as follows

Intelligent

Intelligence is the ability to acquire and apply knowledge, information and skills. It is innate and cannot be sought after. Intelligent people rely on logic for support and critical thinking as well as experience. In the oxford dictionary intelligent is good at learning, understanding, and thinking in a logical way about things in showing ability.

01:26:42,958 - 01:26:50,541

Pinocchio: "That's right. And **I have an idea.**"



The scene above shows that Pinocchio has intelligent character. This can be seen when Pinocchio asked what was in the drum he saw, then Geppetto's

answered that the drum contained oil. Without thinking long Pinocchio immediately had an idea so that they could get out of Monstro's mouth. Pinocchio began to light a fire using his wooden legs, because of the actions he took, Pinocchio and Geppetto's were finally freed from Monstro's mouth. The researcher found that there are two intelligent characters in Pinocchio and all are found in the character's actions because the main character Pinocchio shows his intelligent character through the actions he takes.

Brave

To live life and achieve one's dreams, one always needs courage. To stay true to one's beliefs about what life should be, one also needs courage. What we fear often turns out not to be as bad as we imagined once we face it. Every fear that is successfully faced and overcome will foster deeper courage. According to the Oxford Dictionary brave is a person willing to do things that are difficult, dangerous or painful not afraid.

01:15:24,750 - 01:15:26,291

Go!



The scene above shows that Pinocchio has a brave character. This can be seen when Pinocchio tries to escape from Coachman's pursuit. Because he was on the edge of the cliff Pinocchio immediately took action by uniting himself with Jiminy Cricket into the ocean so as not to be caught by Coachman. Researcher found that there are only two brave characters in Pinocchio, namely in the secondary data part of the character's actions.

Obedient

Obedient is someone who does not do things carelessly and is a person who is willing to be molded and accept all kinds of differences and changes. In the Oxford Dictionary obedient is the attitude of doing what one is told and willing to obey.

01:17:29,958-01:17:57,708

Jiminy Cricket: "I hope I'm wrong, but that sure looks like Stromboli's to me. Quick. Under the pier. Look. It's Sofia. I got an idea. I'll paddle out and see if she knows which way Geppetto went. **You keep out of sight.**"



The scene above shows that Pinocchio also has other obedient characters in the character's actions. Pinocchio obeys everything Jiminy Cricket says. This can be seen when Jiminy Cricket and Pinocchio see Strombolin's train walking towards them. Jiminy Cricket said to Pinocchio that Pinocchio should immediately hide under the bridge to avoid Strombolin's. When telling Pinocchio to hide Jiminy Cricket saw a bird and he told Pinocchio that he would meet the bird to ask for Geppetto's whereabouts and while asking for his help. The researcher found that the obedient character is not only found in the primary data part of the conversation between characters, but also in the secondary data part of the character's actions because the main character Pinocchio shows his character through character actions.

Loving

Furthermore loving, the word loving is the root word of the word darling which means love, compassion. Every living being has a heart that is sincere in loving others. In Oxford Dictionaries loving feeling or showing love and care for someone/something.

01:29:29,833 - 01:29:54,666

Figaro, Cleo, I've got Father



The scene above shows that Pinocchio has a loving character. Geppetto is everything to Pinocchio. This can be seen when Pinocchio quickly saves Geppetto who is drowning due to the waves. Researcher found that Pinocchio's loving character is not only found in the secondary data part of the character's actions, but also in the primary data part of the conversation between characters.

Helpful

Helpful is a light-hearted nature that is always ready to help anyone who needs our help. In Oxford Dictionaries helpful is making it easier or possible for someone to do something by doing something for them or by giving them something they need.

01:28:32,708-01:28:37,625

Pinocchio: "Jiminy. Grab on."



The scene above shows that Pinocchio has a helpful character. This can be seen when Pinocchio's actions are trying to save Jiminy Cricket who is separated from them. And the action that Pinocchio did was finally able to save Jiminy Cricket. Researcher found that Pinocchio's helpful character is only found in the secondary data part of the character's actions, because the main character Pinocchio shows a helpful character through his actions.

DISCUSSION

From the above results, researcher found that there are 15 Pinocchio characters contained in Pinocchio (2022), namely Loving, Obedient, Curiosity, Naïve, Cheerful, Worried, Lying, Brave, Friendly, Intelligent, Optimistic, Responsible, Helpful, Fearful, and Disobedient. By loving which amounted to 5 in the category of conversations between characters, Obedient 5 in conversations between characters 4 and the actions of character 1, Curiosity 4 in the category of conversations between characters 3 and the words of character 1, Naïve 4 in the category of conversations between characters 3 and the habits of character 1, Cheerful 1 in the category of character habits, worried 4 in the category of conversations between characters 3 and the words of character 1, Lying 4 in the category of conversations between characters, Brave 2 in the category of character actions, Friendly 3 in the category of conversations between characters, Intelligent 2 in the category of character actions, Optimistic 2 in the category of conversations between characters, Responsible 2 in the category of conversations between characters, Helpful 1 in the category of character actions, Fearful 1 in the category of character words, and Disobedient 8 in the category of conversations between characters and characters behavior. With a total of 49 found.

Based on the results of research using Robert Stanton's (1965), researcher found that Pinocchio has characters that lead to positive characters and negative characters. Positive characters and worthy of emulation include loving, obedient, curiosity, cheerful, worrying, brave, honest, and intelligent characters. While negative characters and not worthy of emulation include naïve, lying, and disobedient characters.

Pinocchio's most dominant character is the disobedient character. Disobedient character is a behavior that is deliberately shown by children, either actively or passively, not to take actions in accordance with the requests of parents or other authority figures. In the Oxford Dictionaries, disobedience is failing or refusing to obey someone/something. In some of the scenes above, Pinocchio always disobeys the words of his father Geppetto and Jiminy Cricket. Meanwhile, the characters that researcher

encountered the least were Cheerful, Helpful, and Fearful. Cheerful character appears a little because only in scene 5, when Pinocchio is on the theater stage, Pinocchio shows his happiness when performing in front of many people and to become famous. Furthermore, fearful, feaful character is excessive fear, so it does not dare to take risks or face danger. The reason for the fearful character is slightly found, because Pinocchio's character is described as a brave character in facing various problems and risks. And helpful character also appear a little because the character is only shown when Jiminy calls Pinocchio and Pinocchio immediately extends his help to Jiminy Cricket.

Previous study that is similar to the research to be carried out is Rizky Tungga. T. T. with his journal thesis entitled *Analysis of the Main Character and Description of the Author's Life in Charles Dickens' David Copperfiels Novel*. In this thesis journal, the researcher focuses on analyzing the main character in the novel *David Copperfield*. The researcher used Robert Stanton's (1965) theory to identify and analyze the main character through words, behaviors, conversations, and actions. The results of this study show that the main character's personality is diligent, rigid, innocent, hardworking, romantic, loyal and loving.

Related to the previous research object, Rizky Tungga. T.T. uses novels and Rober Stanton's theory (1965) to analyze the main character. In contrast to researcher who use Pinocchio (2022) movie as the object of research and Robert Stanton's theory (1965) to analyze the main character. Although this movie is part of the Walt Disney label, it has never been studied before.

CONCLUSIONS

The Pinocchio (2022) movie gives us many lessons about character education. Pinocchio is a character who is famous for lying. And it is true that in this study researcher found many Pinocchio character that lead to lying characters. However, even though we know Pinocchio has a character who likes to lie, in reality in this movie the lying character is not as much as the obedient character that researcher found in Pinocchio. Based on the results of research using Robert Stanton's (1965), researcher found that Pinocchio has 15 characters, namely Disobedient, Obedient, Loving, Curiosity, Naive, Worried, Lying, Friendly, Brave, Intelligent, Optimistic, Responsible, Cheerful, Helpful, and Fearful. With a total 49.

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